



PAU-001-001507

Seat No. _____

B. A. (Sem. V) (CBCS) Examination

October/November - 2018

CCE-15 : English - Paper - 15

(Literary Criticism) (Old Course)

Faculty Code : 001

Subject Code : 001507

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : Figures on the right indicate marks.

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|-----------|--|----|
| 1 | What is Wordsworth's theory of poetry ? | 14 |
| OR | | |
| 1 | What are Wordsworth's views on the use of language in poetry ? | 14 |
| 2 | Analyse Coleridge's theory of Esemptastic imagination. | 14 |
| OR | | |
| 2 | Bring out the difference between Fancy and Imagination. | 14 |
| 3 | Discuss Ruskin's beliefs on the correlation between Arts and Morality. | 14 |
| OR | | |
| 3 | Examine Sainte Beuve's biographical approach to literature. | 14 |
| 4 | Examine Matthew Arnold as a Critic's critic. | 14 |
| OR | | |
| 4 | What is 'real estimation' according to Matthew Arnold. | 14 |
| 5 | (a) Write a short note on any one : | 7 |
| | (1) Pater's views 'On Style' | |
| | (2) Touchstone Method. | |
| | (b) Write a short note on any one : | 7 |
| | (1) Croce's views on expressionism | |
| | (2) Arnold as a Poet's critic. | |